

Workshop Proposal for ICCAD 2017

1. Workshop Title Weaving Visual Tales

2. Objectives of the workshop: Understanding basic elements of a Static Visual Narrative.

3. Summary of the workshop: Exploring visual storytelling techniques.

4. End Product of the workshop: An Infographic

5. Tentative Schedule/ timeline for the workshop: The workshop will be conducted in four parts.

Part 1: We shall understand the VN and its key elements, followed by a discussion of Static Visual Narratives.

Part 2: Narration of the Story & Note taking.

Part 3: Ideation Exercise, followed by discussion.

Part 4: The final part of the workshop we shall construct Static Visual Narratives

6. Prior Skills required: An interest in visual stories / storytelling.

7. Format of registration: Groups of 5 (Limited to 6 groups only)

8. Supplies/ Stationery/ Materials Required per student or group: Materials required per group is as follows A4 Sheets – 20, Pencils – 5, Pens – 5, White Chart paper – 3, Sketch pens – one pack, Bold Markers – 1 black + 3 other colours, Post-It notes – 1 pack.

9. Any other specifics • We would require a room with a projector for the workshop. • It would be great if we could have access to an empty room/ class room close to the venue of the workshop as we have a 2 small babies with us.